

## Course Change Request

Academic Organization and Curriculum Handbook

College **ART**

Course Bulletin Listing **ARTS COL - ARTS,COLLEGE OF THE**

Course Prefix

Course Number **760**

Course Decimal

Full Course Title **Motion Capture Production**

Transcript Title **MOCAP PRODUCTION**

Level **G**

Credit Hours **5**

College

Course Bulletin Listing  -

Course Prefix  Course Number   Generic course or decimal subdivision?

Full Course Title

Transcript Title

Level  Undergraduate  Graduate Credit Hours

Proposed Effective Year  Proposed Effective Term

### Course Bulletin

Course Description  
Provides a comprehensive overview of the motion capture pipeline.

Course Description

Terms Offered

Terms Offered  Quarter(s)

- Autumn
- Winter
- Spring
- Summer
- Summer 1
- Summer 2

Offering Pattern **This year**

Offering Pattern  This year  Every other year

Distribution of Class Time

Distribution of Class Time

Prerequisites

Prereq: Grad standing or undergraduates by permission of instructor only.

Prerequisites

Exclusion or Limiting Clause

Exclusion or Limiting Clause

Electronic enforcement of prerequisites?

Graduate Student Standing

Repeatable?

Max Repeatable Credit Hours

Grade Option **L**

Honors Statement

Repeatable?

Cross Listed?

Course part of a sequence?

Grade Option  Letter  S/U  Progress

GEC Course

General Course Information Statement

Off Campus/Field Experience?

EM Credit?

Admission Condition Course?

Offered in Distance Learning Format?

Service Learning?

**General Information**

Subject (CIP) Code 100304

Subsidy Level **D**

If you have questions, please contact Jed Dickhaut @ [dickhaut.1@osu.edu](mailto:dickhaut.1@osu.edu).

Expected Section Size 15

Proposed Number of Sections Per Year 1

Course time less than 1 full term or Workshop

Off-campus offering?

Required on Major(s)

Required on Minor(s)

Elective within Major(s)

Elective within Minor(s)

Choice of Major(s)

Choice of Minor(s)

A General Elective

Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course. Evidence must be given of whether the budget support will come from reallocation of existing resources or from new program funds.

No budgetary changes. This class is taught by a current full-time staff member at ACCAD.

Is approval of this request contingent upon the approval of other course or curricular requests?  Yes  No

Describe any changes in library, equipment, or teaching aids needed

none

**Purpose of the proposed change**

The course description and syllabus have been adjusted to reflect a more "experimental" and creative approach to learning about Motion Capture vs. simply teaching the motion capture production pipeline. The CIP subject code has also been updated.

Proposed change impacts course contents?

Describe the method of funding if the proposed changes involves budgetary adjustments

no budgetary adjustments are necessary.

Please complete and attach the form(s) on the following page before completing the package.

[Course Supplement Form](#)

**Course Contact Information**

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